

MUSIC - UNIVERSITY OF TORONTO



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M
1520
S25P3
c.2

MUSI



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ERIK SATIE

PARADE

BALLET RÉALISTE

sur un thème de

JEAN COCTEAU

PARTITION D'ORCHESTRE

EDITIONS SALABERT

22, Rue Chauchat - PARIS

Printed in France

M
1520
S25P3
c. 2
MUSI

16/2/66: Massey Hall, Toronto, T. S. O.,
S. Ozawa c. (11:01). The score was cut
heavily but what was played was
done quite well - the cuts however
destroyed Satie's wonderful repetitions
and destroyed the balance of the work.



Presented to the
LIBRARY *of the*
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from
the estate of
Robert A. Fenn

Robert A. Fenn, 4 October 1965, Toronto, Canada

MU 588-63

ERIK SATIE

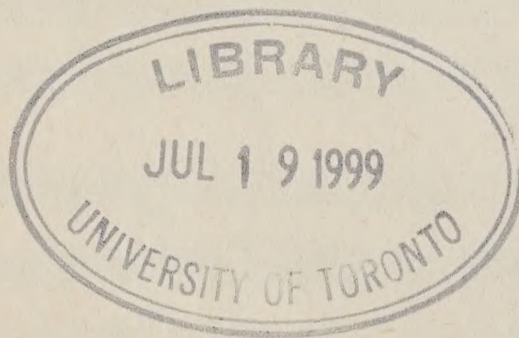
PARADE

BALLET RÉALISTE

sur un thème de

JEAN COCTEAU

PARTITION D'ORCHESTRE



EDITIONS SALABERT

22, Rue Chauchat - PARIS

Printed in France

PARADE

Choral

ERIK SATIE

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR. en MI^b

2 CLAR. en SI^b

2 BASSONS

2 CORS en FA

1 PISTON en SI^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTRE-BASSES

Picc. Fl. Htb. C. Angl. P^{te} Clar. Clar. Bons Cors Pist. Trp. 1 & 2 Trb. 3 & Tuba Timb. Hpe. 1 Vons 2 Alt. Villes C.B.

1^{re} Solo
p Très expressif
p
mp Très expressif
pp

Prélude du Rideau rouge

5

(♩ = 76)

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1^{re} CLAR en MI^b

2 CLAR en SI^b

2 BASSONS

2 CORS en FA

1 PISTON en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

TAMBOUR
TAMBOUR
DE BASQUE

SIRENE AIGUE

TAROLLE

ROUE de LOTERIE

FLAQUES

SONORES

TAM-TAM

CYMBALES

GROSSE CAISSE

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(Sur le Sol)

(Sur l'Ut)

3 Bons

1 Vons

2 Vons

Alt.

Villes

C.B.

(Sur le Sol)

p

Bons

Hpe

1 Vons Div.

2 Vons

Alt.

Villes

C.B.

(Sur le Mi)

p (Sur le Re)

(1)

Retarder peu à peu

Expressif

(Sur l'ut)

Expressif

Ralenti (♩ = 76)

Picc. Fl. H^b. C. Angl. P^{te} Clar. Clar. Bons Cors Trp. 1 & 2 Trb. 3 & Tuba Hpe

Ralenti (♩ = 76)

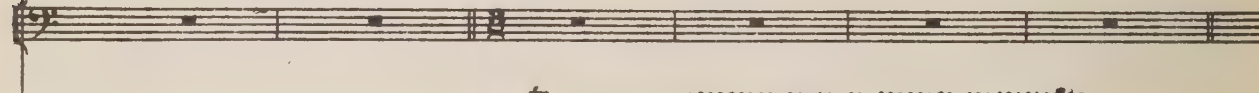
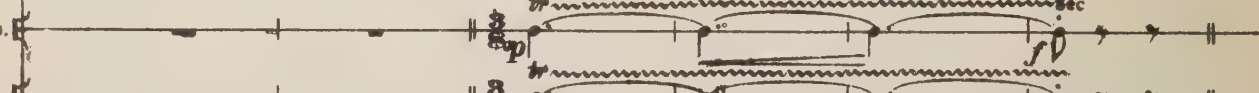
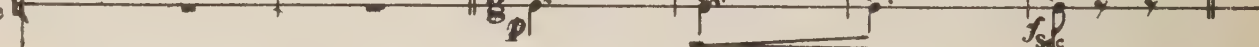
1 Vons Div. 2 Vons Alt. Villes C.B.

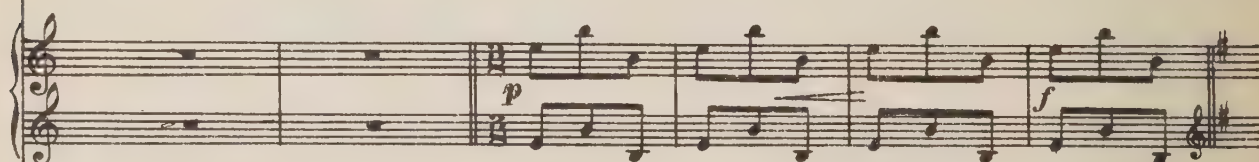
f *très acc* *p*

② (♩ = 76) Ralentir peu à peu

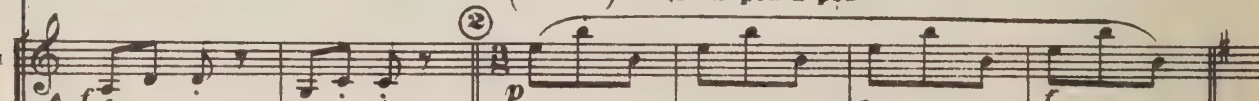
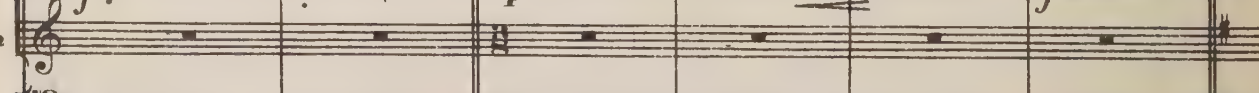
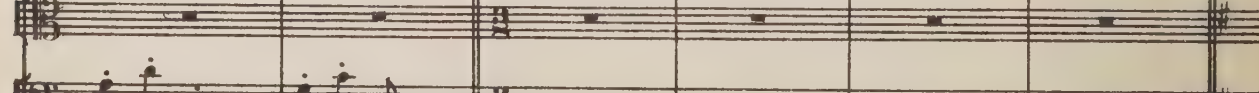

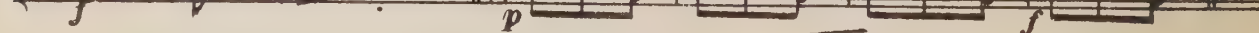

Picc. 
 Fl. 
 Htb. 
 C. Angl. 
 1^{re} Clar. 
 Clar. 
 Bons  (Changer en La)

Cors 
 Trp. 
 1 & 2 Trb. 
 3 & Tuba 
 3 Trb. 

Timb. 
 Cymb. 
 Gr. Caisse 

Hpe 

(♩ = 76) Ralentir peu à peu

1 Vons 
 2 
 Alt. 
 Vlla 
 C.B. 
 Arco 

Prestidigitateur Chinois

9

Clar. en La $(\text{♩} = 76)$

Timb p

Hpe p

Vons 1 p

Vons 2

Alt.

Vlles

C.B. p

Clar. en La

Timb

Hpe

Vons 1

Vons 2

Alt.

Vlles

C.B.

(♩ = 76)

3

Picc.

Fl.

Hrb.

C. Angl.

Pte Clar.

Clar. en La

Bons

(Changez en Si)

Cors

Timb.

Hpe

f *Sec*

8

1

vons

2

Alt.

villes

C.B.

Div.

p

8 (♩ = 76)

Div.

p

Picc.

Fl.

Htb.

C. Angl.

Pte Clar.

Clar. en Sib

Bons

Cors

Timb.

Hpe

1 Violons

2 Violons

Alt.

Viols

C.B.

④

Picc.

Fl. 1^c

Htb.

C. Ang.

1st Clar.

Clar.

B^{ons}

Cora 1^c.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 Vons

2

Alt.

Vlles

C.B.

⑤

14

Picc.

Fl. ^{1^{re}}

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons.

Cors ^{1^{re}}

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 vons

2

Alt.

villes

C.B.

⑤ (♩ = 76)

Picc. *f* *2*

Fl. *f*

Htb.

C. Angl.

P.¹ Clar. *f* *8*

Clar.

Bons

Cors

Pist. *Très Sec* *f* *2*

Trp. *f* *2*

1 & 2 Trb. (3^e Trb)

3 & Tuba *f*

Timb. *f*

Sirene aigue

Turrollet *f* *3* *1*

Cymb. *f* *2*

G. Caisse *ff*

⑤ (♩ = 76)

1 Vons (Arco) *f* *nis* *v* *simile*

2 Vons (Arco) *f* *nis* *v* *simile*

Alt (Arco) *f* *nis* *v* *simile*

Villes (Arco) *f* *nis* *v* *simile*

C. B. (Arco) *f* *nis* *v* *simile*

Picc.

Fl.

Htb

C. Angl

pte Clar

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirene aigue

Tarolles

Cymb.

Gr. C.

1 Vons

2

Alt.

Vlles

C.B.

⑥ (♩ = 76)

Fl. *p*

Cors *p*
(en Fa[♯]-Ut)

Timb.

Roue de la Loterie *f*

1^{re} Vons

2^e

Alt

Villes

C.B.

⑦ (♩ = 76)

Fl.

Clar.

Cors

Trp.

1 & 2 Trb. *f*
3 & Tuba (Tuba) *f*

Tamb. T. de Basque *f*

Roue de la Loterie *f*

Sec

⑦ (♩ = 76)

8

1^{re} Vons *f*

2^e

Alt (Unis-Arco) *f*

Villes Arco Div. *f*

C.B. Arco *f*

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 Bsns
 Cors
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Tamb.
 T. de Basque
 Hpe
 1 vons
 2
 Alt.
 ylls
 C.B.

Musical score for page 18, featuring various instruments and vocal parts. The score includes staves for Piccolo, Flute, Horn, C. Angl., 1st Clarinet, Clarinet, Bsns, Cors, Trumpet, 1 & 2 Trb., 3 & Tuba, Timb., Tamb., T. de Basque, Hpe, 1 vons, 2, Alto, ylls, and C.B. The music is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *f*. A section of the score is marked with a dashed line and the number 8.

8

Picc.
Fl.
Htb.
C.Angl.
P^{te}Clar.
Clar.
B^{ons}

Cors
Trp.
1 & 2
Trb.
3 & 4
Tuba
(Tuba)

Timb.
Tamb.
T.de
Basque

Hpe

9

Vons
Alt.
Vlies
C.B.

E.A.S 16425

Picc.

Fl.

Euph.

C. Ang.

Pte Clar.

Clar.

Bsns.

Cors.

3 Trb.

Timb.

Flaques Sonores

Vons

Alt.

Villes

C.B.

p Très Expressif

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Timb.

Flaques
Sonores

1
V^{ous}

2

Alt.

Vlles

C B

10

Picc.

Fl.

Htb.

C. Angl.

p^{te} Clar.

Clar.

B^{ons}

Cors

Timb.

Flaques
Sonores

1
vons

2

Alt.

v^{lles}

C.B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Htb., C. Angl., p^{te} Clar., Clar., B^{ons}, Cors, Timb., Flaques Sonores, 1 vons, 2, Alt., v^{lles}, and C.B. The score includes a rehearsal mark 10 above the C. Angl. staff. The p^{te} Clar. staff has a dynamic marking *p*. The 1 vons staff has a rehearsal mark 10. The 2 staff has a rehearsal mark 10. The Alt. staff has a rehearsal mark 10. The v^{lles} staff has a rehearsal mark 10. The C.B. staff has a rehearsal mark 10.

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Timb.

Flaques
Sonores

1^{re}
Vons

2^e

Alt.

Vlles

C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors
 Timb.
 Flaques
 Sonores
 1
 V^{ons}
 2
 Alt.
 Villes
 C.B.

11
 Rall. un peu
 1^e
p
p
 2
p
 Rall. un peu
 Div.
pp
 12

⑫ **A Tempo**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), Htbb. (Horn in B-flat), C. Angl. (Clarinet in A), 1^{re} Clar. (First Clarinet), Clar. (Clarinet), B^{ons} (Bassoon), Cors. (Cornet), Trp. (Trumpet), 1^{re} Cors. (First Cornet), Div. (Violin Division), V^{ons} (Violoncelles - Violoncello), Alt. (Alto), V^{lles} (Violoncelles - Violoncello), and C.B. (Double Bass).

The score includes various musical notations, including notes, rests, and dynamics. Key markings include:

- ob.** (oboe) and **f** (forte) in the Htbb. staff.
- à 2** (allegretto) in the Clar. and B^{ons} staves.
- p** (piano) in the B^{ons}, Cors., and Trp. staves.
- Trp. 1^{re}** in the Trp. staff.
- 1^{re} Cors** in the Cors. staff.
- A Tempo (Unis)** starting at measure 122, indicated by a circled 122.
- Div.** (Violin Division) in the V^{ons} staff.
- pizz.** (pizzicato) in the C.B. staff.

The score is written in a standard musical notation style, with notes, rests, and other markings clearly visible on each staff.

Très Expressif

Fl.

B^{ons}

Cors

1^{re}

2^e

Alt.

V^{lles}

C.B.

Fl.

B^{ons}

Cors

1^{re}

2^e

Alt.

V^{lles}

C.B.

18

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

3 Trb.

1

2

Alt.

Vlles

C.B.

Div.

Plaintif

Chanté

p

14

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Trp

3 Trb.

1

2

vons

Alt.

villes

C.B.

p

f

pp

pin.

p

pin.

p

E.A.S 16425

E.A.S 16425

(♩. = 76)

Picc.

Fl.

Hrb. ^{1^e}

C. Angl.

1^{re} Clar.

Clar. ^{1^e}

B. ons

Cors ^{1^e}

Pist.

1 & 2 Trb.

3 & Tuba

Tam-Tam

ff (♩. = 76)

15 Div. *pp*

Vons ⁸

Alt.

Vlles

C.B.

pizz. *f*

pizz. *f*

Picc.
 Fl.
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 Bons.
 Cors.
 Pist.
 1 & 2 Trb.
 3 & Tuba
 Tam-Tam
 1 Violons
 2 Violons
 Alt.
 Violles
 C.B.

Musical score for page 32, featuring various orchestral instruments. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation like accents and slurs. The instruments listed are Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Tam-Tam, Violins, Viola, and Cello/Double Bass.

16

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tam-Tam

Roue de la Loterie

1 vons

2

Alt.

villes

C.B.

pizz.

f

f

f

E.A.S 16425

(♩ = 76)

Picc.

Fl. *p*

Hrb.

C. Angl.

E^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Tam-Tam

Roue de la loterie *f*

(♩ = 76)

1 Vons

2

Alt.

Vlles

C.B.

35

(17) (♩ = 70)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tamb.

T. de Basque

Roue de la Loterie

Cymb.

Gr. C.

17 (♩ = 76)

Vions

Alt.

Villes

C.B.

Unis *Arco* *f* *Div.* *Arco* *f* *Arco* *f*

p *p* *simile*

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{ns}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tamb.
 T. de Basque
 Roue de la Loterie
 Cymb.
 Gr. C.
 1^{re} Vions
 2^e
 Alt.
 Villes
 C.B.

Musical score for page 36, featuring various instruments and voices. The score is divided into three systems. The first system includes Piccolo, Flute, Horn, C. Angl., 1st Clarinet, Clarinet, Bassoon, and Cors. The second system includes Piston, Trumpet, 1 & 2 Trombones, 3 & Tuba, Tambourine, T. de Basque, Roue de la Loterie, Cymbal, and Gr. C. The third system includes 1st Vions, 2nd Vions, Alto, Villes, and C.B. The music is in 3/4 time and includes various dynamics and articulations.

(♩ = 71) II-Petite fille Americaine

37

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR en M^l

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS en SI^b

2 TROMPETTES en UT

1 & 2 TROMBONES

3 TROMBONE & TUBA

TIMBALES (En Sol - Ut)

TAMBOUR DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, Hautbois, Cor Anglais, P^{te} CLAR en M^l, CLAR en SI^b, 2 BASSONS, 2 CORs en FA, 2 PISTONS en SI^b, 2 TROMPETTES en UT, 1 & 2 TROMBONES, 3 TROMBONE & TUBA, TIMBALES (En Sol - Ut), TAMBOUR DE BASQUE, CYMBALES, GROSSE CAISSE, and HARPE. The second system includes 1 VIOLONS, 2 VIOLONS, ALTOS, VIOLONCELLES, and CONTREBASSES. The score features various musical notations including notes, rests, and dynamic markings like 'f' and 'Div'.

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *à 2*
f

Cors *à 2*
f

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb. de Basque *tr*
ff Frappée avec une baguette de Timbale

Cymb.

Gr. C. *ff*

Hpe

1 v^{ons} *Unis*
f

2

Alt.

Vlles *f*

C.B.

1

Picc.

Fl.

Hrb.

C. Angl.

Picc. Clar.

Clar.

Bass.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Trb.

Timb.

Clq.

Picc.

Fl.

Hth.

C. Angl.

P.^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2
Trb.

3 &
Tuba

(Changez en La^b Ré^b)

Timb.

Clac.

1
V^{ons}

2

Alt.

Vlles

C.B.

Div.

[illegible]

Picc.
 Fl.
 Htb.
 O. Angl.
 P.^{re} Clar.
 Clar.
 Bous.
 Cors.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Mach. à écrire
 Hps.
 1 Violons
 2 Violons
 Alt.
 Violles
 C. B.

à 2
 f
 ff
 f
 à 2
 f
 ff
 3^e Trb.
 f
 ff
 pp
 f
 ff
 ff
 ff

Clar. ^{1^{re}} ⁽²⁰⁾ *p*

B^{ons}

Mach.
à
écrire

Hpe

1^{re} Div. ⁽²¹⁾ *pp*

2^{de} *pp*

Alt.

Vlles

C.B.

Clar. ^{1^{re}}

Mach.
à
écrire

Tarolle

Cymb.

Gr.C.

1^{re} ⁸

2^{de}

Alt.

Vlles

C.B.

[illegible]

Picc.
 Fl.
 Htb.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{on}a
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Rév.^{er}
 Tarollet
 Cymb.
 Gr. C.
 Hpe
 1 V^{ons}
 2
 Alt.
 Villes
 C.B.

en dehors
à 2
p
Chanté
à 2
p
à 2
p
(Coups de Révolver)
p
Chanté
p
p
p

22

B^{ons}

Cors

Rév.^{er}

1

V^{ons}

2

Alt.

Vlles

C.B.

Fl.

Hrb.

Clar.

B^{ons}

1

V^{ons}

2

Alt.

Vlles

C.B.

Ralenti $\text{♩} = 76$

Fl.
Htb.
Clar.
Cors.
Trp.

1
vons
2
Alt.
Vlles
C.B.

p *légèr*
p *Arco*
p *Arco*
p *Arco*
p

Clar.
Trp.
1 & 2
Trb.
3 &
Tuba

Tuba
p

1
vons
2
Alt.
Vlles
C.B.

24

Picc.

Fl.

Htb.

C.Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

(Tuba)

1

2

Alt.

Vclles

C.B.

Atco

(Div.)

2

Glissé

Glissé

2

24

24

Picc. 25

Fl. 2

Hrb.

C. Angl.

R. Clar. 2

Clar. 2

B. ons 2

f *p*

Cors

Trp. légèr

1 & 3 Trb. 2

3 & Tuba Tuba

f *p* *(Tuba)*

1 25

2

Alt.

Vlles

C.B.

f *p*

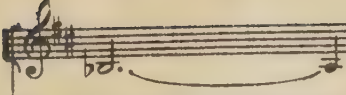
Woodwind section (Pice., Fl., Htb., ClAngl., P^{te} Clar., Clar., Bons): The Clarinet part features a melodic line with a slur across the first two measures and a long note in the third measure. The other woodwinds are mostly silent.

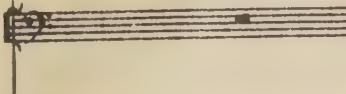
Brass section (Cora., Trp., 1 & 2 Trb., 3 & 4 Tuba): The Trumpet part has a rhythmic pattern of eighth notes. The Tuba part has a single note in the third measure, marked *p*.


Vocal section (1 Vons., 2 Vons., Alt., Vlies., C.B.): The vocal parts have various melodic lines, with some notes tied across measures.

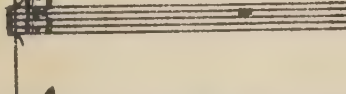
Picc. 26
 Fl. 26
 Hrb.
 C. Angl.
 E[♭] Clar. 26
 Clar. 26
 B[♭]ons 26
 Cors 26
 Trp. 26
 1 & 2 Trb.
 3 & Tuba (Tuba)
 1 Vons 26
 2 Vons 26
 Alt. 26
 Vllles 26
 C.B. 26

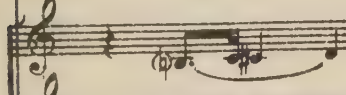
Musical score for a symphony orchestra and vocal soloists. The score is written for 11 staves. The instruments and voices are: Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), C. Angl. (C. Angl.), E[♭] Clarinet (E[♭] Clar.), Clarinet (Clar.), B[♭]on (B[♭]ons), Cors (Cors), Trumpet (Trp.), 1 & 2 Trombone (1 & 2 Trb.), 3 & Tuba (3 & Tuba), 1 Voice (1 Vons), 2 Voice (2 Vons), Alto (Alt.), Violles (Vllles), and C.B. (C.B.). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is numbered 54 and 26.


Clar. 

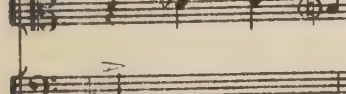
B^{ons}  *f*

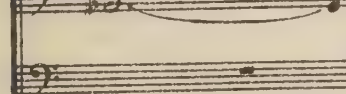
Cors  *2^e* *p*

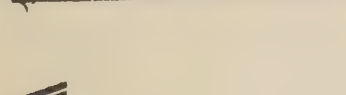
1 & 2 Trb.  *1^{re}*


1 V^{ons}  *f*

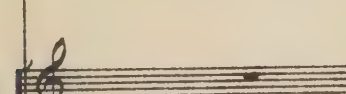
2 V^{ons}  *f*

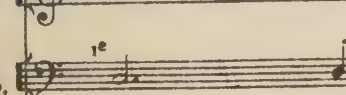
Alt.  *f*

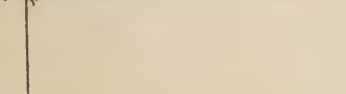
Vlles  *f*


C.B.  *Arco* *p*

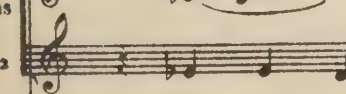
B^{ons}  *2^e* *p*


Cors  *1^{re}*


1 & 2 Trb.  *1^{re}*

1 V^{ons}  *f*

2 V^{ons}  *f*

Alt.  *f*

Vlles  *f*

C.B.  *f*

27 *Crescendo*

Picc. *ff*

Fl. *ff*

Htb.

C. Angl.

E♭ Clar. *ff*

Clar. *f* *ff*

Bons *ff*

Cors

Pist. *p* *f* *ff*

Trp. *f*

1 & 2 Trb. *p*

3 & Tuba *3^e* *p*

Tarolle

Cymb.

Gr. C.

27 *Crescendo*

1 Vons *f* *ff*

2 *f* *ff*

Alt. *f* *ff*

Villes *f* *ff*

C.B. *f* *ff*

Div. b *unis*

Crescendo

MARCHÉ DES NATIONS

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

B. on.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tarollet

Cymb.

Gr. C.

ff

p

tr

légèr

Sec

Venez à l'Opéra

Ralentir

Au Temps

Soprano: Vons
Alto: All
Tenor: Vles
Bass: C.B.

The musical score features five vocal parts. The Soprano part begins with a melodic line in G major, marked 'Ralentir'. The other parts provide harmonic support. At measure 10, the tempo changes to 'Au Temps', indicated by a double circle containing the number 28. Dynamic markings include piano (*p*) for several instruments.

Picc. Fl. Htb. C. Angl. P¹^e Clar. Clar. B¹ons Cors Pist. Trp. 1 & 2 Trb. 3 & Tuba Tarolle Cymb. Gr. C.

1 2 Alt. Villes C.B.

(Tuba) *p* *pizz* *pizz*

Musical score for page 58, featuring various instruments and vocal parts. The score includes staves for Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Piccolo Clarinet, Clarinet, Bassoon, Cors Anglais, Piston, Trumpet, Tuba, Trombone, and various vocal parts (Villes, C.B.). The music is in 2/4 time and includes dynamic markings like *p*, *f*, and *f Sub*.

f Sub. (♩ = 76)

Picc. *f*

Fl. *f*

Hrb.

C. Angl.

1^{re} Clar. *f*

Clar. *f*

Bons *f* *à 2*

Cors

Pist.

Trp. *f*

1 & 2 Trb.

3 & Tuba (Tuba) *f*

Timb. *f*

Sirène grave

(♩ = 76)

1 Vons *f* *Div.*

2 *f* *Div.*

Alt. *f*

Vlles *Arco*

C.B. *Arco* *Div. pp*

(29)

Picc.

Fl.

Hth.

C. Angl.

P.^{te} Clar.

Clar.

Bona

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

en LA-RE^b

(29)

1 vons

2

Alt.

Vlles

C.B.

Picc.
 Fl.
 Htb.
 C. Angl.
 Picc. Clar.
 Clar.
 Bsns
 Cors
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Sirène grave
 Hpe
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Musical score for a large orchestra and vocal soloists. The score is divided into two systems, each containing ten staves. The first system includes Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and a large horn (Hpe). The second system includes two vocal soloists (Vons), Alto, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark (30) is present at the beginning of the second system.

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Timb.

Hpe

1 Vions

2 Vions

Alt.

Vlles

C.B.

p

pizz

p

pizz

p

pizz

p

pizz

p

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Timb.

Hpe

Violons

Alt.

Violles

C.B.

Picc.

Fl.

Hrb.

C. Angl.

P^{re} Clar.

Clar.

B^{on}s

Cor

Timb.

Hpe

1
v^{ons}

2

Alt.

v^{lles}

C.B.

Detailed description: This is a page of a musical score, page 65. It contains 15 staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Cor Anglais (C. Angl.), Pre Clarinet (P^{re} Clar.), Clarinet (Clar.), Bassoon (B^{on}s), Cor (Cor), Timpani (Timb.), Harp (Hpe), Violins (v^{ons}), Viola (v^{lles}), and Cello (C.B.). The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features various melodic lines, some with slurs and accents, and some with rests. The Harp part has a continuous arpeggiated pattern. The Violins and Viola parts have a rhythmic pattern of eighth notes. The Cello part has a simple bass line.

Musical score for page 66, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bon.
- Cors
- Timb.
- Hpe
- 1. Vons
- 2. Vons
- Alt.
- Vlles
- C.B.

The score is written in 2/4 time and includes the following parts:

33 All^o

Picc.

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

1^{re} Clar.

Clar.

B. ons

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

33 All^o

1 (Arco) *f* *g* *6*

Vons

2 (Arco) Div. *f* *g* *6*

Alt.

Villes

C.B.

III-Acrobates

(♩. = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR en MICLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS
en SI^b2 TROMPETTES
en UT1 & 2
TROMBONES3 TROMBONE
& TUBA

TIMBALES

Bouteilophone

XYLOPHONE

TRIANGLE

CYMBALES

GROSSE CAISSE

(♩. = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 Bons
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 (Tuba)
 Timb.
 Bont.
 Xyl.
 Tri.
 Cymb.
 Gr. C.
 1 vons
 2
 Alt.
 v. lles
 C.B.

(34)

Picc.
 Fl.
 Hth.
 C. Angl.
 P^{te} Clar.
 Clar.
 Bsns.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 (Tuba)
 Glissé
 Timb.
 Xyl.
 Tri.
 Vns.
 1
 2
 Alt.
 Vlls.
 C.B.

Arco
 f
 f
 f
 f

34
 f
 f
 f
 f

34
 f
 f
 f
 f

Picc.

Fl.

Hrb.

C. Angl.

Pte. Clar.

Clar.

Bsns.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Xyl.

Tri.

1 Vons

2 Vons

Alt.

Vlla

C.B.

Div.

[illegible]

74

The musical score for page 74 includes the following parts and markings:

- Picc.** (Piccolo): *Sec*, *p*, *f*
- Fl.** (Flute): *Sec*, *p*, *f*
- Htb.** (Horn): *Sec*, *p*, *f*
- C. Angl.** (English Horn): *Sec*, *p*, *f*
- P.^{te} Clar.** (Piccolo Clarinet): *Sec*, *p*, *f*
- Clar.** (Clarinet): *Sec*, *p*, *f*
- Bons** (Bassoon): *Sec*, *p*, *f*
- Cors** (Corn): *Sec*, *p*, *f*
- Pist** (Piston): *Sec*, *p*, *f*
- Trp.** (Trumpet): *Sec*, *p*, *f*
- 1 & 2 Trb. 3 & Tuba** (Tuba): *Sec*, *p*, *f*
- Timb.** (Timpani): *Sec*, *p*, *f*
- Tarollet** (Tartan): *Sec*, *p*, *f*
- Cymb.** (Cymbal): *Sec*, *p*, *f*
- Gr. C.** (Grand Cymbal): *Sec*, *p*, *f*
- 1 Vons** (Vocal): *Sec*, *p*, *f*
- 2 Vons** (Vocal): *Sec*, *p*, *f*
- Alt.** (Alto): *Sec*, *p*, *f*
- Vlles** (Violles): *Sec*, *p*, *f*
- C.B.** (Cello/Bass): *Sec*, *p*, *f*

34

Picc.

Fl.

Hrb.

C. Angl.

1^{re} Clar.

Clar.

B. ons

Cors

Trp.

1 & 2
Trb.
3 &
Tuba

Timb.

Hps

34

1
V. ons

Div.

2

Alt.

V. lles

C. B.

Fl.

Clar.

Bons

Corns

Hpe

1 Vons

2 Vons

Alt.

Vlles

C.B.

du rayon

du rayon

37

38

(Diy en 3) 37

Musical score for page 77, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- Picc.
- Fl.
- Hth.
- C. Angl.
- P. Clar.
- Clar.
- Bone.
- Cors.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Timb.
- Hpe.
- 1 & 2 Vons.
- Alt.
- Vlles.
- C.B.

The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the Piccolo at the top and the C.B. at the bottom. The voices are represented by two staves labeled 1 & 2 Vons. and Alt. The Harp (Hpe.) is represented by a grand staff. The Timpani (Timb.) is represented by a single staff. The Horns (Hth.) are represented by a single staff. The Clarinets (Clar.) and Bassoon (Bone.) are represented by single staves. The Trumpets (Trp.) and Trombones (Trb.) are represented by single staves. The Tuba is represented by a single staff. The Piccolo (Picc.) is represented by a single staff. The Flute (Fl.) is represented by a single staff. The C. Angl. is represented by a single staff. The P. Clar. is represented by a single staff. The Cors. is represented by a single staff. The Hpe. is represented by a grand staff. The Timb. is represented by a single staff. The Hth. is represented by a single staff. The Vlles. is represented by a single staff. The C.B. is represented by a single staff. The 1 & 2 Vons. and Alt. are represented by two staves.

Score for page 78, featuring various instruments and voices. The score is written for the following parts:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Corps
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Timb.
- Hpe
- 1 Vons
- 2 Vons
- Alt.
- Vlles
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). There are also markings for *Div.* (divisi) and *en 2* (ensemble 2). The score is divided into measures by vertical bar lines.

38 & Change

Hrb.

C. Angl.

Bons

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sec. (En Sol-Mi)

1 Vons

2 Vons

Alt.

Vlles

C.B.

p

pp

Expressif

Unis

p

C. Angl.

Clar.

Bons

Cors

1 Vons

2 Vons

Alt.

Vlles

C.B.

p

pp

Ralenti

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Hpe

Ralenti

1^{re} V^{ons}

2^e V^{ons}

Alt.

V^{lles}

C.B.

Div.

Sourd.

Sourd.

39 (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Diap.
des
Tuyaux
Bourd
de 16

Hpe

39 (♩ = 76)

(ôtez la Sourd.)

1
vons

2

Alt

ylles

C.B

rude

f

f

f

Fl. 8

Tuyaux 8

1 vons

2

Alt.

Vlles

C.B.

Fl. 8 10

Hrb.

C.Angl.

Tuyaux 8

Hpe

1 40

2

Alt.

Vlles

C.B.

Fl. *f* 8 *à 2*

Hrb.

C. Angl. *f*

Tuy. 8

Hpe. *Très dur* *ff*

1. Vons.

2. (b)

Alt.

Vlles.

C.B.

Picc.

Fl. 8 *à 2*

Tuy. 8

Hpe.

1. Vons.

2.

Alt.

Vlles.

C.B.

(♩ = 76)

41

Picc.
 Fl.
 Htb.
 C. Angl.
 Pic. Clar.
 Clar.
 Bons.
 Cors.
 Bouteill.
 -ophone
 Tuy.

(♩ = 76)

41

1.
 Vons.
 2.
 Alt.
 Villes.
 C.B.

Picc.
 Fl. $\text{à } 2$
 Htb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors.
 Trp. $\text{à } 2$
 1 & 2 Trb.
 3 & Tuba
 Bout.
 1 Vons.
 2 Vons.
 Alt.
 Villes.
 C.B.

p
p
sf
f
f
f
p
p
p
p
f
sf
p
pizz.
Arco.
p

Musical score for page 85, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Bassoon, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *p*, *sf*, *f*, and *pizz.*

Score for a large orchestra and vocal soloist, featuring multiple staves and dynamic markings.

Instrumentation:

- Picc.
- Fl.
- Hob.
- C. Accord.
- 1^{re} Clar.
- Clar.
- B. ons
- Cors
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Bout.
- 1 V. ons
- 2 V. ons
- Alt.
- V. lles
- C. B.

Dynamic Markings: *f*, *ff*, *ffv*, *Arco*, *pizz.*

Rehearsal Markers: 8, 42

Performance Indications: *à 2*, *(Tuba)*, *(3^e Trb.)*, *V*, *^*

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 Bons.
 Cors.
 Pist. (Très Sec.)
 Trp. à 2
 1 & 2 Trb.
 3 & Tuba (Tuba)
 3^e Trb.
 Bout. 8 Gliss.
 1 V.ons Unis
 2 V.ons *mf* Détaché
 Alt. *mf* Détaché
 V.les *mf* Détaché
 C.B. *f*

Htb. *p*
 C.Angl. *p*
 Bons
 3 Tuba *p* *légèr*
 1 Vons *p*
 2 Vons *p*
 Alt. *p*
 Villes *p*
 C.B. *p*

42

43

Htb.
 C.Angl.
 3 Tuba *(Tuba)*
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Ralenti

Ralenti

Au Temps

11

Picc.
 Fl.
 Hrb.
 C. Angl.
 P^{te} Clar.
 Clar.
 B^{ons}
 Cors.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Xyl.
 Tri.
 Cymb.
 Gr. C.

Au Temps

14

1 V^{ons}
 2 V^{ons}
 Alt.
 V^{lles}
 C.B.

90

Picc

Fl

Hrb

C. Angl

P^{te} Clar

Clar

Bons

Cors

Pist

Trp

1 & 2 Trb.
3 & (Tuba)

Tuba

Nyl

Tri

1 Vous

2

Alt.

Vlles

C.B.

45

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bass

Cors

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Xyl.

Tri.

1 Violin

2 Violin

Alto

Violoncello

C.B.

Asco

Picc.

Fl.

Hrb.

C.Angl.

1^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Tarollet

Cymb.

Gr. C.

1 Vons

2

Alt.

Vlles

C.B.

Div.

(♩ = 76)

Picc.
 Fl.
 Hfb.
 C. Angl.
 P. Clar.
 Clar.
 B. ons.
 Cora.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Tuba
 Timb.
 Sirène aigüe
 Tarolle
 Cymb.
 Gr.C.

(♩ = 76)

1 Vons
 2
 Alt.
 Villes
 C.B.

Picc.
 Fl.
 Htb.
 C. Ang.
 P.^{te} Clar.
 Clar.
 B.^{ons}
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Sirène aigüe
 Tarolle
 Cymb.
 Gr.C.
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

(♩. = 76)

17

Picc.

Fl.

Hrb.

C. Angl.

P. Clar.

Clar.

Bons

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Tarolle

Cymb.

Gr. C.

47 (♩. = 76)

1 Vions

2

Alt.

Villes

C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Sirène
 Tarolles
 Cymb.
 Gr.C.
 1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

(3^e Trb.)
 Tuba

4
 4
 4
 4
 4

Silence

Picc. Fl. Hdb. C. Angl. 1^{re} Clar. Clar. B. on 3. Pist. Trp. & 2 Trb. 3 & Tuba Tuba Timb. Sirène aigüe Tarollet Cymb. Gr. C.

Silence

1^{re} Vons 2^e Vons Alt. Villes C.B.

Final

38

45 (♩ = 76)

Final

Picc.

Fl.

Hrb.

C. Angl.

te Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2

Trb.

3 &

Tuba

en La - Ré

Timb.

Claq.

Hpe

1

2

Vons

Alt.

Vlles

Div.

C.B.

(Arco)

This is a page from a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments and their parts. The instruments listed on the left are:

- Picc.
- Fl.
- Htb.
- C. Angl.
- P^{te} Clar.
- Clar.
- Bons
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & Tuba
- Timb.
- Clacq.
- Tarolle
- Cymb.
- 1 Vons
- 2 Vons
- Alt.
- Vlles
- C.B.

The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures, and the instruments are grouped into staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

Ralentir peu à peu

Orchestra:

- Picc:** Piccolo, starting with a forte (*f*) dynamic.
- Fl.:** Flute, starting with a fortissimo (*ff*) dynamic.
- Htb.:** Horn in B-flat.
- C. Angl.:** Cor Anglais.
- Pte Clar.:** First Clarinet.
- Clar.:** Clarinet, marked *à 2* (two parts).
- Bons:** Bassoon.
- Cors:** Horn in C, marked *à 2*.
- Pist.:** Piston.
- Trp.:** Trumpet, marked *à 2*.
- 1 & 2 Trb.:** First and Second Trombone.
- 3 & 4 Tuba:** Third and Fourth Tuba.
- Timb.:** Timpani.
- Tarolle:** Snare Drum.
- Cymb.:** Cymbal.
- Hpe:** Harp.

Voices:

- Vons:** Voices, marked *Unis* (unison).
- Alt.:** Alto.
- Villes:** Voices.
- C.B.:** Bass.

Performance Instructions:

- Ralentir peu à peu:** Gradually slow down.
- Unis:** Unison.
- Sec:** Second ending.

(42) (♩ = 76) Reprendre

Picc

E♭

Hrb.

C. Angl.

1^{re} Clar.

Clar.

Bons.

Cora.

Pist.

Trp.

1 & 2 Trb.

3 & 4 Tuba

Timb.

Tarollet.

Gr. C.

Cymb.

(43) (♩ = 76) Reprendre

1^{re} Viol.

2^{de} Viol.

Alt.

Vclles.

C.B.

Picc. *f*

Fl. *f*

Htb. *f*

C.Angl.

P.^{te} Clar. *f*

Clar. *f*

Bons *f*

Cors

Piat. *f*

Trp. *f*

1 & 2 Trb. *f*

3 & 4 Tuba *f*

3^e Tuba *f*

Tuba *f*

Timb.

Gr. C.

Cymb.

Hpe.

1 Vons *f* (Arco)

2 Vons *f* (Arco)

Alt. *f* (Arco)

Vlles *f* (Arco)

C.B. *f* (Arco)

(♩ = 76)

Picc. *ff*

Fl. *ff*

Htb.

C. Angl.

P.^{te} Clar. *ff*

Clar. *ff*

Bons. *ff*

Cors. *ff*

Pist. *ff*

Trp. *ff*

1 & 2 Trb. *ff* Glissé

3 & 4 Tuba *f* Tuba

Timb. *ff* en Si-Fa

Tarollet

Gr. C. *ff*

Cymb. *ff*

Hpe

(♩ = 76)

1 Vons *ff*

2 Vons *ff*

Alt. *ff*

Vlla. *f*

C.B. *f*

Picc.
Fl.
Hth.
C. Angl.
p^{te} Clar.
Clar.
Bons.
Cors.
Pist.
Trp.
1 & 2 Trb.
3 & 4 Tuba
Timb.
Gr. C.
Cymb.
Hpe.
1 V^{ons}.
2 V^{ons}.
Alt.
Vlles.
C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns
 Cors
 Pst.
 Ttp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Gr. C.
 Cymb.
 Hpe
 1 Vons
 2 Vons
 Alt.
 V. les
 C.B.

The musical score is written for a large orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flute, Horn, C. Angel, P. Clarinet, Clarinet, Bassoon, Cors, Pst., Ttp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Gr. C., Cymb., Hpe, 1 Vons, 2 Vons, Alt., V. les, and C.B. The music is in 2/4 time and features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes melodic lines for the woodwinds and brass, a rhythmic pattern for the percussion, and vocal lines for the soloists. The page number 105 is in the top right corner.

Picc. *f* *Sec*
 Fl. *f* *Sec*
 Htb. *p*
 C. Angl. *p*
 P^{te} Clar. *f* *Sec*
 Clar. *f* *Sec*
 Bons *f* *à 2* *Sec*
 Cors *f* *à 2*
 Pist. *p* *Sec*
 Trp. *f* *Sec*
 1 & 2 Trb. *f* *Sec*
 3 & Tuba *p* *Sec* *Tuba*
 Timb.
 Tarollet *f* *Sec*
 Cymb.
 Hpe *ff*

1 Vons *p*
 2 Vons *p*
 Alt. *p*
 Villes *p*
 C.B. *f* (Arco)

Score for page 107, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Fl.
- Hrb.
- C. Angl.
- P. Clar.
- Clar.
- Bons
- Cors
- Pist.
- Trp.
- 1 & 2 Trb.
- 3 & 4 Tuba
- Timb.
- Tarollet
- Cymb.
- Hpe
- 1 V. ons
- 2 V. ons
- Alt.
- Vlles
- C.B.

Key markings and dynamics include:

- $\hat{a} 2$
- p
- f
- p (Arco)
- p (Arco)
- p
- Pizz
- p Sec

Picc.
 Fl.
 Hrb.
 C. Angl.
 P. Clar.
 Clar.
 Bsns.
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & Tuba
 Timb.
 Tarolles
 Cymb.
 Hpe.
 1 Vons.
 2 Vons.
 Alt.
 Villes.
 C.B.

Musical score for page 108, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbal, Harp, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *f*, *p*, and *Arco*, and articulation marks like accents and slurs. The bottom section of the score includes parts for Violins (1 & 2), Viola, and Cello/Double Bass.

52

Picc.

Fl.

Hrb.

C. Angl.

H^e Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2

Trb.

3 & 4

Tuba

Timb.

Tarolle

Cymb.

Hpe

p

f

en Ut-Ré

52

1

2

Alt.

Vlles

C.B.

(Arco)

(Arco)

(Arco)

Arco

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Cymb.

V. ons

Alt.

V. lles

C. B.

à 2

f Très Sec

(Arco)

f(Arco)

f(Arco)

f(Arco)

f

(♩ = 76)

53

Picc.
 Fl.
 Hth.
 C. Angl.
 1^{re} Clar.
 Clar.
 B^{ons}
 Cors
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarollet
 Gr.C.
 Cymb.

(♩ = 76)

53

1 Vons
 2 Vons
 Alt.
 Villes
 C.B.

Picc.
 Fl.
 Hrb.
 C. Angl.
 P.^{to} Clar.
 Clar.
 B.^{one}
 Cors.
 Pist.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarolle
 Gr. C.
 Cymb.
 1 Vops.
 2 Vops.
 Alt.
 Vops.
 C.B.

The score is written for a large orchestra and choir. The instruments listed on the left are: Piccolo, Flute, Horn, C. Angl., P.^{to} Clar., Clar., B.^{one}, Cors., Pist., Trp., 1 & 2 Trb., 3 & 4 Tuba, Timb., Tarolle, Gr. C., Cymb., 1 Vops., 2 Vops., Alt., Vops., and C.B. The music is arranged in 11 staves. The first five staves contain woodwind and brass parts. The next five staves contain percussion and auxiliary parts. The final staff contains vocal parts. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Picc.
Fl.
Hrb.
C. Angl.
P^{te} Clar.
Clar.
Bons
Corn
Plat.
Trp.
1 & 2 Trb.
3 & 4 Tuba
Timb.
Tarolle
Gr. C.
Cymb.
1 Vons
2
Alt.
Vlles
C.B.

En pressant peu à peu

Picc.
 Fl.
 Htb.
 C. Angl.
 P.^{te} Clar.
 Clar.
 B.^{ons}
 Cors
 Plat.
 Trp.
 1 & 2 Trb.
 3 & 4 Tuba
 Timb.
 Tarol.
 Gr. C.
 Cymb.

En pressant peu à peu

1 Vons
 2
 Alt.
 Villes
 C.B.

Suite au "Prélude du Rideau rouge"

115

54

(♩ = 76)

Ralentir

Picc.
 Fl.
 Htb.
 Angl.
 Clar.
 Clar.
 Bons.
 Cors.
 Pist.
 Trp.
 Trb.
 3 & 4
 Tuba
 Timb.
 Carillon
 Gr. C.

54

(♩ = 76)

Sur le La

Ralentir

1
 2
 Alt.
 Vclles
 C.B.

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